

TETTENHALL WOOD PHOTOGRAPHIC CLUB

COMPETITION RULES FOR 2011 - 2012

Standard Rules – applicable to all club competitions unless otherwise stated.

1. Open to all fully paid up members of Tettenhall Wood Photographic Club.
2. All entries, be they prints or projected images, must be made by the action of light of any wavelength on a sensitive surface, of which the entrant holds the copyright. The original exposure, or exposures, must have been made by the entrant.
3. Each entry to have the name of the entrant and the title clearly marked. The submitted titles for prints must match the title on the print.(initials for DPI's).
4. All competition trophies to be held for a period of one year.
5. The Committee reserves the right to exclude any image that is felt to be inappropriate for general viewing.
6. In all competitions (except Chairman's Challenge) invited judges will award 1st, 2nd, 3rd places plus 2 Highly Commended and 4 Commended. Points will be allocated to form a league table as follows: - 1st = 6 points, 2nd = 5 points, 3rd = 4 points, Highly Commended (HC) 3 points, Commended (C) = 2 points, all other entries receive 1 point.
7. In all competitions, every entry that is awarded 1st, 2nd or 3rd cannot be entered again in any competition. Every entry that is awarded HC, C, or not placed, may be used once more only in future competitions in the same format. *An entry, awarded 1st 2nd or 3rd in one season's competitions cannot be used again in an alternative format in a future season. This rule is to encourage the use of new work in all competitions & discourage the use of placed prints in a following season that were DPI's in a previous season & vice versa.*
8. Prints. The Prints to be a maximum size of 500mm x 400mm including mount. There is no minimum image size.
9. Digital Projected Images. DPI's should be as the published guidance sheets.
10. The titles of prints including a DPI sized image of the print (this is not applicable if a wet print) must be given to the Competition Secretary at least 4 full days before the competition. The DPI's must be given to the Competition Secretary or his assistant on CD or memory stick or by e-mail, at least 4 full days before the competition. Late entries will only be accepted at the discretion of the Competition Secretary.
11. The Committee reserves the right to determine into which class an entrant shall be placed. Their decision is final. The purpose of this is to make competition in each class as fair as practical.
12. New members, who wish to enter a TWPC competition for the first time, may be asked for a selection of 4 to 6 items of recent work by the Competitions Committee for them to arrange for classification.
13. If an image breaks **any** of the rules the image will be disqualified and no points will be award for the image.
14. **Promotion & Relegation.** In principle promotion or relegation from all classes of Monthly Competitions will be on the basis of 2 up & 2 down. Members who "drop out" for a season will also be relegated to a lower class. However the committee reserves the right to vary this in special circumstances.
15. **Photographer of the Year.** The Award of POTY is open to all club members regardless of class. New members will not be eligible for POTY until they have completed a minimum of 1 full season of entering competitions. The member, accumulating the most points from all competitions, i.e. the Monthly Competitions, Portfolio, Open PI Challenge & the Themed Competition (excluding Chairman's Challenge), will by simple addition, be awarded the title of Photographer of the Year.

Monthly Competitions – Prints & Digital Projected Images

16. There are three classes, Advanced, Intermediate and General.
17. There will be 4 rounds of Prints & 4 rounds of DPI's.
18. There will be a maximum entry of 3 per entrant, per round. This may be altered at the Committee's discretion, subject to the overall number of entries.
19. Prints & DPI's can be either colour or monochrome, or a combination of each.

Portfolio

20. There will be one class only - all against each other irrespective of class in monthly competitions.
21. Entries are to consist of a panel of 3 prints, all linked by a theme of the author's choice.
22. The Prints to be a maximum size of 500mm x 400mm incl. mount. There is no minimum size.
23. Prints may be either colour or monochrome.
24. Each author may submit up to 2 panels.
25. Panels scoring 1st, 2nd or 3rd cannot be used again in the Portfolio Competition.
26. Individual prints may be used in Monthly Competitions under the Standard Rules shown above.

Open Projected Image Challenge (if held)

27. There will be one class only - all against each other irrespective of class in monthly competitions.
28. Each member may submit up to the maximum specified, normally 2, prior to the competition.
29. Images that have been awarded 1st, 2nd or 3rd in any other competition, cannot be used in the Open Projected Image Challenge.

Themed Projected Image Competition

30. There will be one class only - all against each other irrespective of class in monthly competitions.
31. Up to a maximum of 4 entries per member. This may be altered at the Committee's discretion, subject to the number of entries.
32. The 2011-2012 season's Theme is "Olympic Sport", i.e. any sport listed on the London 2012 web site <http://www.london2012.com/sport>, including Paralympic sports. The images do not have to be taken at the Olympic games, but anywhere where these sports are carried out either training or competition. The title must specify the sport portrayed.
33. Entries used in any prior competition are not allowed.
34. Entries used in the Themed competition can only be used again in future monthly competitions in accordance with the Standard Rules (1st, 2nd & 3rd placed images cannot be used again).

Chairman's Challenge

35. There will be one class only - all against each other irrespective of class in monthly competitions.
36. The Chairman will issue a photographic challenge to all members, & the rules will be published early in the season.
37. The Chairman's challenge will not count in the POTY Award.